

2009

Yayori Award:
Project: De Víctimas de violencia sexual a actoras de cambio

— la lucha de las mujeres por la justicia
(From Victims of sexual violence to actors of change
—the women's struggle for justice)
— Empowerment actualized by the victims themselves, the People's Tribunal on Sexual Violence in the Civil War. (Guatemala)



Yayori Journalist Award:
SAKOH Masumi

— Criticizing current conditions in regard to nationality, national boundaries, and ethnic groups from a South Asian perspective.

Yayori Journalist Award
— an honorable mention winner for her work:

MATSUURA Noriko

— Conveying Kurdish people's lives and thoughts through visual imagery and writing.

2008

Yayori Award:
KIM Miho

— Empowering people from the pain of discrimination. (Zainichi Korean/Korean in the US)



Yayori Journalist Award:
OYABU Nobuko

— Committing herself to broad social change by photographing survivors and writing about her own experience of sexual violence.

YAMAACKI Shin

— Wrote about the activist movement and lives of local people facing nuclear power plant construction.

2007

Yayori Award: none awarded

Yayori Journalist Award: none awarded

2006

Yayori Award:
KO You Kyong

— Aiming to eradicate crimes by US military forces and supporting victims. (Korea)



Yayori Journalist Award:
YAMAMOTO Yuu

— Reporting on women's peace movement.

2005

Yayori Award:
usha titikshu

— Working for the safety and peace of women and children. (Nepal)



Yayori Journalist Award:
GOTO Yumi

— Highlighting images of grass-root artists.

The Selection Committee for the Yayori Award

● Yayori Award

LAU Kin Chi

Associate Professor of Lingnan University (Hong Kong) /
Board member of PeaceWomen Across the Globe Association

Nighat Said KHAN

Executive Director of ASR Resource Centre /
Dean of Studies of the Institute of Women's Studies Lahore (Pakistan)

Josefa (Gigi) FRANCISCO

Chairperson of International Studies Department, Miriam College /
General Coordinator of Development Alternatives with Women for a New Era (DAWN) (Philippines)

OHASHI Masaaki

Professor of Kelsen University /
Vice-Chairperson of the Board of SHAPLA NEER

NAKAHARA Michiko

Professor Emeritus of Waseda University /
Co-leader of Violence Against Women
in War Research Action Center (VAWW RAC)

HIROTA Shizue

Board member of Pax Christi International

WATANABE Mina

Board member of Women's Fund for Peace and Human Rights

● Yayori Journalist Award

IKEDA Eriko

Director of Women's Active Museum on War and Peace (wam) /
Former NHK Program Director

KITAHARA Megumi

Professor of Osaka University

SHIN Sugok

Human-Resource Development Consultant

TAKENOBU Mieko

Professor of Wako University / Journalist

NIWA Masayo

Board member of Asia-Japan Women's Resource Center

The Committee for the Yayori Award
Women's Fund for Peace and Human Rights

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The Tenth
Women's Human Rights Activities Award

Yayori
Award
2014

Nomination Guidelines

Women's Fund for Peace and Human Rights

This is
the final year.
Don't miss
the last chance.

Past Recipients of the Yayori Award

2013

Yayori Award:
MUTO Ruiko

— Women with good footwork, changing the world together by connecting livelihood and way of living. (Japan)



Yayori Journalist Award
— an honorable mention winner for her work:

HORIKIRI Satomi

— Creating films where people begin to speak on the basis of carefully built trust.

2012

Yayori Award:
Alma G. Bulawan

— Supporting women in prostitution to gain trust in themselves and move forward. (Philippines)



Yayori Journalist Award:
JAHANA Naomi

— Using a hands-on approach journalism to face social issues squarely.

Yayori Journalist Award
— an honorable mention winner for the role of media:

OurPlanet-TV

— Citizen media producing films from diverse and multiple viewpoints and delivering them through the Internet.

2011

Yayori Award:
Sarasvathy MUTHU

— Organizing factory workers and making a collective protest against oppression. (Malaysia)



Yayori Journalist Award:
ITO Tari

— Questioning the past and present through expressions of body focusing on sexuality and human rights.

KISHIMOTO Manami

— Using various media to express the standpoint of those discriminated against.

2010

Yayori Award:
Tahira FIRDOUS

— Focusing on violation of human rights through documentary film making. (Kashmir, India)



Yayori Journalist Award:
KITAMURA Toshiko

— Working on children's issues like elimination of bullying, suicide and attacking homeless people.

Yayori Journalist Award
— an honorable mention winner for the widespread dissemination of her work:

KANDA Kaori

— Delivering a strong message of social issues through her own style of Kodan storytelling.

To our friends:

The Women's Human Rights Activities Award (the Yayori Award) was launched as a ten-year project in the year 2005. MATSUI Yayori was a journalist and activist with global perspectives who consistently spoke up for women and other marginalized peoples. She would surely wish for the Yayori Award to encourage women who are struggling to achieve their goals for social change despite their challenging environments. Now we have reached the final year of this project. We hope many people will apply for this award, which was created out of her passion and desire for a better world.

IKEDA Eriko

Chairperson of the Board, Women's Fund for Peace and Human Rights

Nomination Guidelines

The Yayori Award

The Yayori Award focuses on women activists, journalists, and artists who work at the grassroots level with socially marginalized peoples in order to create a 21st century free from war and discrimination against women. Younger activists are especially encouraged to apply so that the Yayori Award can support future leaders. We will select an individual or a group from mainly the Asian region and offer an award certificate and a prize amount of 500,000 yen.

In principle, for winners of the Yayori Award from overseas, the Women's Fund for Peace and Human Rights will cover only transportation and accommodation expenses to attend the presentation ceremony in Tokyo.

Nominations of the same individual or the group can be submitted once again for this final opportunity.

The Yayori Journalist Award

The Yayori Journalist Award focuses on women journalists and artists (individuals or groups) who vividly describe and transmit the situation of women in the world with a gender perspective. Any genres of expression such as films, writings or printed material will be considered, but nominees must submit the works that show their achievement. Nominee's work shall be subject to publication in Japanese in the future. Thus, all submissions in language must be in Japanese. The Yayori Journalist Award focuses on nominees with future potential rather than people who are already well-known. The awardees will be presented with an award certificate and 500,000 yen. In the case that there are multiple awardees, the prize amount will be divided among them. Nominations of the same individual or the group can be submitted once again for this final opportunity.

Nomination

Individuals and groups with nominees in mind are encouraged to submit recommendations for any and all appropriate candidates through the submission of a nomination form and all applicable references. Self-nomination will be accepted only for the Yayori Journalist Award. The reference material that is submitted will not be returned.

● Nomination form:

An endorser, a profile of the nominee, an introduction of the nominee's achievement, etc. shall be filled out on the designated form. The form is downloadable on the web at <http://www.wfphr.org/yayori/English/top.html> or is available from the Committee for the Yayori Award at yayori-award@wfphr.org.

The form shall be submitted in English for the Yayori Award, and in Japanese for the Yayori Journalist Award.

● References:

For the Yayori Award, a detailed history and explanation of the nominee's activities. For the Yayori Journalist Award, a portfolio showing the nominee's past performances/projects of any form, such as printed matter, DVDs, art pieces, etc. For submission, please contact the Committee for the Yayori Award at yayori-award@wfphr.org.

Note: The Women's Fund for Peace and Human Rights will be consulting with experts in women's human rights activities throughout various countries and regions in order to nominate a Yayori Award candidate.

Selection

The Women's Fund for Peace and Human Rights will ask the selection committee to run a strict examination and evaluation process of the nominees. In accordance with a report by the committee, the board of the Women's Fund will decide the winners.



MATSUI Yayori (1934-2002) was a journalist who cut deeply into social issues and energetically worked as an international activist.

While reporting extensively on problems of human rights, environment and development aid, she participated in the establishment of Asian Women's Association (Asia no Onnatachi

no Kai) in 1977 which contributed significantly towards promoting those movements.

After retiring from the Asahi Shimbun in 1994, she founded the Asia-Japan Women's Resource Center (AJWRC) and then in December 2000, she successfully set up the Women's International War Crimes Tribunal on Japan's Military Sexual Slavery and created the concept of the Women's Museum for War and Peace. She died on December 27, 2002.

What is the Yayori Award?

The Women's Fund for Peace and Human Rights focuses on the global promotion of women's human rights and peace affecting the past, present, and future. Our main activities include managing the Women's Active Museum on War and Peace and carrying out the Women's Human Rights Activities Award (the Yayori Award).

We would like to utilize the Yayori Award as an opportunity to encourage people to follow in Yayori's passionate and courageous activism with women throughout Asia. Please join us.

For the Women's Human Rights Activities Award, there are two sections: the Yayori Award and the Yayori Journalist Award.

● Nomination deadline:
August 24, 2014

● Selection announcement:
October 15, 2014

● Award presentation ceremony:
December 6, 2014

Note: The Women's Human Rights Activities Award (Yayori Award) will conclude this year. This is the last chance. We look forward to receiving your applications.